



Artists Biography:

Aisha Abid Hussain, born in Pakistan received her BFA degree from the National College of Arts, Lahore, Pakistan in 2008 (Passed with Honours) and MFA from Goldsmiths College, University of London, England in 2012 (Passed with Merit & Distinction in studio practice) Hussain has got a diversified practice, working with variety of mediums from Miniature Painting to Photography and Film. Her work has been exhibited widely in Group and Solo shows internationally. Her Group shows include: Open | Pump House Gallery, London, England 2013 | Bloomberg New Contemporaries | Spike Island, Bristol | Institute of Contemporary Art London, England 2013 | Her Stories | Taubman Museum, Virginia | Queens Museum, Brooklyn, New York, USA 2012-2013 | Drive In | PAMI (Peckham Artist Moving Image) Festival, London, England 2012 | Through other Eyes, Contemporary Art from South Asia | Herbert Art Gallery and Museum, Coventry, England 2009 | Parallel Lines | Bradford Museums Galleries & Heritage, England 2008 | The Human Dichotomy | Aicon Gallery, Palo Alto, USA 2008 | Connect | Anant Art Gallery, New Delhi, India 2008. Her Solo Shows are: Spaces Within | Gandhara Art Space, Karachi, Pakistan 2010 | Miniature Contemporaines du Pakistan | Alexis Renard Gallery, Paris, France 2009 | Preview | Rohtas Gallery, Lahore, Pakistan 2009.

She is Currently working as an Assistant Professor (Adjunct) on Masters Programme at National College of Arts, Lahore and of Art Design and Education at Beconhouse National University, Lahore, Pakistan.

Hanmi Gallery – 'Two Not Together'
26th August – 25th September 2014
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